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BULLETIN

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HAPPY GOLDEN ANNIVERSARY YEAR !

On January 25, 1917, the Golden Gate Audubon Society was established. We found the original minute book in our "archives" and selected the following excerpts from the *Minutes of the Meeting of January 25, 1917*:

"The meeting was called to order by Mr. C. B. Lastreto at 8:15. Mr. Webb moved that Mr. Lastreto be made temporary chairman. The motion carried. Dr. D'Evelyn then addressed the meeting on the purpose and work of Audubon Associations . . . The Chairman appointed the following as members of the Committee on Constitution and By-Laws: H. W. Gibbons, W. A. Squires, C. B. Lastreto. . . . The Chairman appointed the following Committee to propose names* for the organization: Dr. D'Evelyn, Mrs. M. Gibbons and Mrs. Boardman.

"Mr. Goldsborough and Mr. Shuster representing the Sierra Club, brought greetings from that organization expressing their desire to co-operate with our organization. The meeting adjourned to meet at 8 p.m. Friday, Feb. 2, 1917. Harold E. Hansen, Sec. pro-tem."

*Editor's Note: The name suggested by the Committee was "Audubon Association of the Pacific" and it was unanimously adopted February 2, 1917. The subsequent change of name was recorded in the July 1949 issue of *The Gull* as follows:

"OUR NAME — At the regular June meeting, Dr. T. Erie Reynolds, in introducing the resolution, recommended by the Board of Directors, to change the present name AUDUBON ASSOCIATION OF THE PACIFIC, to GOLDEN GATE AUDUBON SOCIETY, said that great respect was held for the present name and for the many accomplishments made under it in the last thirty years; that our concept of the Pacific has in the last few years so broadened as to include the hundreds of islands even to New Zealand and the Aleutians; that it seemed desirable to adopt a name that describes us more accurately geographically. The members present were counted. There being a quorum, a ballot was taken — 68 approved, 3 opposed.

"OUR SEAL — We are greatly indebted to our artist member Harry Curieux Adamson for the new drawing of our seal with the necessary new lettering."

(Future issues of *The Gull* will contain additional bits of history and announcements about our forthcoming Golden Anniversary Banquet in June.)

TWO FILMS FOR JANUARY MEETING

Polar Ecology and *The Loon's Necklace* are two interesting films to be shown at the regular meeting of the Golden Gate Audubon Society on **Thursday, January 12**, at **7:30 p.m.** in the Rotary Natural Science Center at Bellevue & Perkins, Lakeside Park, Oakland. *Polar Ecology*, a U.C. Extension film, was produced under the direction of Dr. Frank A. Pitelka, Chairman of the Department of Zoology, University of California, and Dr. William J. Maher, Department of Biology, University of Saskatchewan. The script is by Dr. Maher and Mark McCarty, head of film production, U.C.L.A. Extension. *Polar Ecology* was filmed at Point Barrow, Alaska and Cape Hallett, Antarctica, by Dr. Maher. *The Loon's Necklace*, previously shown at a San Francisco meeting, is being repeated by request.

A no-host dinner will begin at 6:30 at Lovely's Buffet, 336 Grand Avenue at Perkins — a short walk from the Science Center. Visitors are welcome — MRS. PHYLLIS ZWEIGART, *Program Chairman*

JANUARY FIELD TRIPS

Monday, January 2, Oakland Christmas Count (announced in the December *Gull*). Compiler, Paul Opler, 525-5680.

Saturday, January 21, Golden Gate Park. Meet at **9:30 a.m.** in the parking area near the Steinhart Aquarium. Wintering grebes, ducks, thrushes, kinglets, warblers, and sparrows may be found in the park. Bring lunch, binoculars, and interested friends. Leader, Miss Patricia Triggs, 664-8502.

Tuesday, January 24, Golden Gate Park trip will be repeated. Leader, Miss Florence Plymell, 776-1208, and Assistant, Mrs. Vi Homem, 655-8886.
— MRS. VALERIA G. DaCOSTA, *Field Trips Chairman*

"CANADA'S MOUNTAIN WILDERNESS" IN BERKELEY, JAN. 17

Edgar T. Jones, an expert Canadian photographer-naturalist, will come to Berkeley on **Tuesday, January 17**, to narrate his film, *Canada's Mountain Wilderness*, which covers one of the most scenic areas of the world. The program will begin at **8:15 p.m.** in the Berkeley Little Theatre, Allston Way at Grove Street.

In the beautiful Rocky Mountain ranges of Western Alberta and British Columbia lies one of the greatest outdoor natural history museums in the world. The foothills, high country, and alpine zones provide living requirements for many of North America's most interesting big game animals — Rocky Mountain sheep and goat, moose, elk, and deer. Many smaller mammals are also common — the marmot, the Columbian and golden-mantled ground squirrel, and others. In the Rockies the harlequin ducks ride the fast water streams of the high country in early spring, and the western tanager nests in pine and spruce. The rufous hummingbird was filmed from within eighteen inches of its nest.

During the 90 minutes of *Canada's Mountain Wilderness* we travel by pack horse into the back country to visit the fascinating areas that most tourists miss. Here rainbow trout spawn, and myriads of alpine and sub-

alpine flowers color the slopes. We also visit Lake Louise, Peyto and Moraine Lakes, and Maligne Lake, nestled in the mountains at 5,500 feet with five glaciers around its shores.

Few people have had a chance to travel in the Rockies during the fall and spring, but in *Canada's Mountain Wilderness* Edgar Jones shows sights rarely seen by the summer visitor, such as the courtship performance of the large and handsome blue grouse, the strutting spruce grouse, blossom time in Okanagan Valley, and the great beauty of the mountain country in the blazing colors of September.

Edgar T. Jones is not only a photographer and a naturalist, but a pilot and an artist as well. From an early age, he has always had a keen interest in wildlife and in the out-of-doors. Born in Moose Jaw, Saskatchewan, he has traveled many thousands of miles throughout the Canadian wilderness — into and beyond the Arctic coastal areas, studying and photographing wildlife and natural phenomena. As a bomber pilot in the Royal Canadian Air Force, Ed Jones served overseas during World War II and was awarded the Distinguished Flying Cross and Bar. On his return to civilian life, he formed in northern Canada a bush flying charter service, transporting prospectors and Indians through all parts of the north.

In 1955, he and another nature photographer, Professor Cy G. Hampson, founded the Alberta Wildlife Tours, for the purpose of promoting conservation thinking and conservation education in Alberta. He has lectured and shown his films to many adults and children, fostering an interest in the welfare of the natural resources of his Province. The Alberta Wildlife Tours have now become the Alberta Wildlife Foundation, a non-profit organization dedicated to conservation education in Alberta, and designed to carry the work of the Audubon Society into areas where it is greatly needed. The National Audubon Society is fortunate to have a man as well informed and qualified as Edgar T. Jones on the Audubon platform.

This film is the third in the 1966-67 Audubon Wildlife series. Single admission at the door will be \$1.50 for adults and \$1.00 for students under 18 who do not have season tickets.

COVEL'S CONSERVATION CORNER

"Silver Linings in Conservation," theme of the 62nd National Audubon Convention in Sacramento, were outlined — sometimes — darkened — by many able speakers. Hugo Fisher, outgoing Administrator, State Resources Agency, explained how "total resources management" could preserve natural resources in spite of zooming population. Even with political changes he believes Californians will demand continuation of enlightened resource policies. Director Walter Shannon spoke similarly for Fish and Game.

President Carl Buchheister praised the Administration and the 89th Congress for outstanding accomplishments in conservation, and termed Secretary Stewart Udall a "national hero" in spite of his stand on the dams. Buchheister reported on the new Audubon sanctuary at Naples Bay,

Florida, and announced a \$1,000,000 addition to the Key Deer Refuge. He spoke of the growing impact of the Audubon Youth Centers and complimented California on having the largest Audubon membership in the United States.

Senator Gaylord Nelson's keynote address stressed America's desperate need to clean up its waters and curb the wholesale use of deadly pesticides. He believes only Federal action can accomplish these goals. And he condemned — as a former Bay resident — the exploitation and misuse of San Francisco Bay.

California Condors, North American migrants and birds of prey took up remaining opening day sessions. Audubon Condor Warden John Borneman reported on his task of briefing ranchers, Forest Service and Fish and Game personnel to assist in condor reporting and protection over the birds' vast California range. The precarious plight of northern migrants, as well as many native resident species, throughout Latin-America was vividly described by veteran conservationist and author Dr. William Vogt (who also works for Planned Parenthood as a vital aid to conservation). Dr. Vogt urged that Audubon publish more materials in Spanish — (a capital idea!)

Alex "Sandy" Sprunt reported on Audubon Bald Eagle studies, and it added up to a rather dim future outlook for our National Bird. Besides pesticides and habitat invasion, shooting remains a serious factor. And another Audubon staffer, Roland C. Clement, speaking for other birds of prey, drew a grim picture of the status and outlook for these species. He believed, however, that Americans would learn to cherish and protect all birds of prey, but Audubon members must work hard for this.

Monday morning sessions were devoted to "The Outdoors — Its Place In Education," a panel of six authorities chaired by Dr. Joseph J. Shomon. Philosophies, needs, working aids and ecological treatments were all discussed by these speakers. The importance of "outdoor classrooms" for youth was stressed repeatedly, in contrast to use of "dead" materials.

The brilliant man-wife team of Margaret and Nathaniel Owings opened the afternoon sessions, discussing "Can Planning and Citizen Action Save California?" The conclusion was affirmative — *if* the citizens could be educated to act in time. Then State Representative Edwin Z'berg spoke on his conservation efforts and future prospects at Sacramento. Congressman Jeffery Cohelan decried the small sums spent for social and human research as compared to military and space. He opposed the Grand Canyon dams and described his bill to create the larger National Redwood Park on Redwood Creek and invited the National Audubon Society for aligning itself with the Administration for the smaller Del Norte area.

First of the outstanding Convention films was "The Threatened Birds of Hawaii," by Paul M. Scheffer of Hawaii Audubon, which portrayed a grim picture of vanishing native life and habitat. Roger Tory Peterson's premiere, "Galápagos — Wild Eden," showed the impact of Man on those islands but promised some future preservation. "New Zealand Spring" by





A BRANCH OF THE NATIONAL AUDUBON SOCIETY

December 1966

TO THE MEMBERS:

The December meeting of Audubon Canyon Ranch Board was so interesting, and so many exciting things are being planned, I don't want to lose any time sharing it with you.

As you know, the original 507 acres of the ranch have now been paid for. At the meeting we learned that a generous contribution will, in all probability, be made the first of the year which will pay for the strip of 62 acres on the north slope of the Garden Club of America Canyon, which we call the Galloway land.

Earlier, at our annual meeting in October, we had decided that since we were progressing so well in paying for the ranch ahead of schedule, we should now concern ourselves with planning an extended nature education program--one of the uses ori-

Recent plans of the Bolinas Harbor District, however, have brought home to us sharply the importance of safeguarding the rookery at the ranch, and our whole wildlife sanctuary, from the threats posed by the proposed commercial development of Bolinas Lagoon. At the December ACR board meeting, it was therefore agreed that we should purchase as much of the critical tidelands in the lagoon as possible and should encourage other conservation agencies to purchase lagoon lands also. Negotiations are now under way and as soon as we have definite money and acreage figures, we will pass them on to you.

You will be pleased to hear that feeling was strong at the board meeting that we can go ahead and make good progress on both programs--the tidelands purchasing program and the nature education and building program.

At the same board meeting we voted to proceed immediately with rebuilding the piers in front of the ranch, with an attractive observation blind at the end. Jack Hermann, our architect, showed us plans for this, which included simple benches and one-plank tables on which elbows can be rested. Similar benches and tables will be built at the first overlook above the lagoon and on the grassy slope of the Bourne Trail.

Stan Picher, who served as chairman of the ACR board from the start, presented the December 4 meeting with a report that was so encouraging and informative I am reprinting it at the close of this letter. (Also enclosed is the extremely gratifying financial report that was submitted at the meeting.) Stan has completed his term on the board, which is limited by by-law requirements. I should like

Olin S. Pettingill and Dr. Alex. Sprunt Jr.'s Japanese tour presented lands where the people coveted and guarded their native animals. Warren Larson's Great Gray Owl film and Stennett Heaton's micro-portraits captivated audiences, while award of the Audubon Medal to Dr. Starker Leopold of Berkeley filled to overflowing the brimming cups of Bay Area members.

— PAUL F. COVEL, *Conservation Chairman*

A LETTER FROM BILL GOODALL

Dear Audubon members and friends:

The National Audubon Convention has been laid to rest, business-wise, but I hope the many stimulating talks and happy exchange of social patter with friends from everywhere, will linger pleasantly in your hearts and thoughts for a long time.

I have asked your Editor to let me use this bit of space so I may THANK YOU one and all for the support, interest and work contributed. It was truly a "Western Team Effort". As your Western Representative it is understandable that I felt rather strong personal involvements. Your wonderful spirit and participation fulfilled and exceeded my expectations. I am most grateful.

May we ALL meet again at ASILOMAR on April 6 to 9, 1968, is my closing wish to you. — BILL GOODALL, *Western Representative*

PRESIDENT'S MESSAGE

Contributing to the success of the Convention were Mrs. Roberta Long, who served as Liaison Officer for Golden Gate Audubon Society, and Mrs. Valeria DaCosta, who devoted a great deal of time and energy in planning, organizing, and co-leading the very successful pre-convention bus and pelagic trip. Mr. and Mrs. Philip Kearney of Marin Audubon were her co-leaders. — BERTHA UNDERHILL, *President*



AUDUBON CANYON RANCH, BOLINAS LAGOON

Under joint sponsorship of Golden Gate and Marin Audubon Societies to protect a major rookery of Common Egrets and Great Blue Herons.

We are pleased to report that Golden Gate Audubon Society made \$550 for Canyon Ranch Maintenance and Development Fund at the November 16th showing of Pettingill's *New Zealand Spring* film, thanks to the efforts of Mrs. Helen Wren and those who assisted her.

MEMORIAL GIFTS. The following gifts of remembrance were made to Audubon Canyon Ranch:

In Memory of:

Lucinda Colvin Adams

Gift of:

Grace D. Lewis



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THE GULL

JANUARY

GOLDEN GATE AUDUBON SOCIETY, INC.

Established January 25, 1917 A Branch of the National Audubon Society since 1948

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Canyon Ranch Film Distribution Chairman	Mrs. Bonnie Smith	555 Dewey Blvd., San Francisco 94116	681-7635

Claims for missing numbers of THE GULL should be sent to the Editor. Changes of address should be sent to the Membership Secretary.

Monthly meetings second Thursday, 7:30 p.m. Joint Membership, Local and National \$8.50 per year, Includes AUDUBON MAGAZINE and THE GULL. Subscription to THE GULL separately \$2.00 per year.

Visit the Conservation Center of the NATIONAL AUDUBON SOCIETY

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